

SPEEDS ON NEW FIELD

Driver Training Course To Be Offered Soon

Brigham Young University will offer an intensive five-day driver education teacher training institute from July 17 through 21, according to Dr. C. J. Hart, head of the department of physical education and recreation.

Daily classes for instructors of driver training, particularly in high schools, will start each morning at 8 a.m. and will continue through 5 p.m. Classes will be conducted in part, by Dr. Marshall E. Strasser, public safety education director of the Association of Casualty and Safety Companies.

According to Dr. Hart, the five-day institute is "designed to help fill the urgent need for qualified teachers in driver education in the high schools, and is open to teachers who wish to prepare themselves for conducting student courses."

The course will cover such subjects as principles of skillful driving; the operation, construction and maintenance of the car; traffic rules and regulations; pedestrian and bicycle safety and the proper organization of the classroom program. Showing of films, demonstrations of testing devices and practice driving instructions are also included.

The course, listed as physical education 192, will carry two hours of university credit, and may be taken under the provisions of the G. I. Bill for students at Brigham Young University summer school. For those not attending the summer session, the course will be available upon payment of a ten dollar registration fee.

Board and room for campus visitors during the week of driver education teacher training will be available on the campus through the BYU Housing office.

The accident prevention department of the Association of Casualty and Safety Companies has cooperated with official state agencies in Utah in the development of a driver education program for a period of years.

Dr. Strasser, who will have the job of "teaching the teachers," has taught at the University of California, and more recently he has been the holder of the Sanford Perkins University Fellowship at New York University's Center for Safety Education.

Y Chorus To Give Concert

Everyone likes a delightful, restful evening of music. The ultimate of variety will be achieved with the presentation of July sixteenth's concert.

Featuring Harry Schmidt, clarinetist; Waldemar Lindner, hornist; Rebecca Wagner, harpist, and the college chorus under the direction of Ralph Peterson, the recital will present a beautiful melodic picture. Selections include works of Brahms, and the ever popular American Folk song.

The artists will present their instruments in conjunction with the voices of the choir to give the listener a real musical treat.

No student should miss this outstanding musical event—for neither no student should miss any of the twelve annual music festivals presentations. They are terrific in every way.



A FEW SPARE MINUTES between classes finds Reed Page working on studies. The lower campus provides the setting as friendly Reed makes spare moments count.

Final Concert Presented By Famed Musicians

The Paganini quartet played a final program of outstanding chamber music Friday, June 30 in the Auditorium of Brigham Young University's Joseph Smith Building.

The program consisted of selections from Mozart and Beethoven, masters of the string quartet medium. "Quartet in C sharp minor" by Beethoven is a work of seven movements building up to a climax of the program as well as of the successful season featuring the Paganinis this year.

The famed quartet has played a total of 23 concerts at BYU in four years of appearance at annual music festivals, including seven concerts this year. They have been accompanied by Harry Schmidt, clarinetist, Carl Fuertner, pianist, and Waldemar Lindner, hornist, in several of their programs, and introduced a composition by Dean Gerrit de Jong of the BYU College of Fine Arts. They have been well-received by audiences.

The next feature of the summer music festival will be a program of instrumental numbers to be presented Wednesday, July 5, Mr. Lindner, Mr. Schmidt and Mr. Fuertner will perform works of Weber, Beethoven, Wessel, and Hindemith.

Concluding the music festival programs for the first summer session will be a choral evening Sunday, July 16, and an evening of Opera Wednesday, July 20.

V. A. Outlines Latest Rules

New VA regulations provide that veteran teachers may continue their schooling during consecutive summers after the 1951 deadline. They must teach during the school year and also attend each summer term. Failure to do so will forfeit G. I. benefits.

Veterans who do not teach must be in continual training during the school year but it is NOT necessary for them to attend summer school.

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Completion Planned In Time For Coming Sports Season

Construction is proceeding rapidly on the new Brigham Young University Fieldhouse, and officials predict that it will be ready for the next basketball season.

The fieldhouse funds campaign committee also reports satisfactory progress in gathering the university's half of the \$500,000

required for the huge athletic plant. Dr. Wesley P. Lloyd, dean of students and chairman of the drive, returned this week from the east and reported friends and alumni in that area are responding favorably to the project.

Meanwhile, on the campus two crews have been busy with construction work both on the site of the Fieldhouse itself and on the steam tunnel from the new Science Building to the Fieldhouse site.

The Fieldhouse crew has tied most of the steel reinforcement rods together ready for the concrete forms. Work also has begun on the digging of footings for the concrete foundations. Headquarters office and work sheds already are in place and are operating.

The steam tunnel work is far advanced. For the past two weeks a power shovel has been busy digging the trench from the science building to the new Fieldhouse, and about 500 feet of the concrete floor of the tunnel has been poured. Total distance of the tunnel will be about 3000 feet covered with a 12-foot concrete walk from the center heating plant across the hilltop campus and down the slope to the fieldhouse.

The warm concrete is expected to keep the hillside steps free of ice and snow in winter-time.

Next step in the project will be the pouring of the walls and top of the steam tunnel. Ready-mix type of cement is being used to speed the work.

According to the architects' conception of the enlarged BYU campus, this tunnel, which will serve also as a walk, will bisect the planned quad and provide impressive landscaped steps from the gardens and fountains of the quadrangle to those of the athletic campus off the hill.

(Continued on page three)

Spring Grades Are Released

Believe it or not, the grades are finally out. It has been announced by the registrar that grades for the Spring quarter have been released. They may be picked up in the registrar's office between 8 and 5 any day.

Crawford Gates ... Noted Artist Returns to "Y"

Crawford Gates, noted Utah composer returned this week to the Brigham Young University faculty after an absence of one year, to teach advanced classes in orchestration and counterpoint as well as private piano lessons.

Mr. Gates is perhaps best-known to Utahns for his composition of the musical score for the Utah Centennial pageant, "Promised Land." Such songs as "Valley Home" gained rapid popularity. The pageant will be presented again this year in the University of Utah stadium. Mr. Gates is serving in an advisory capacity.

During his absence the young composer attended the Eastman School of Music of the University of Rochester and filled the academic requirements for a Ph. D. in musical composition. He also taught musical theory. He received his M.A. in the field from the BYU in 1948. He also attended Columbia University, North Dakota State Teachers' College and the College of the Pacific, Stockton, California. Mr. Gates intends to establish residence in Provo and continue on in his teaching capacity during the next year.



FIELDHOUSE WORK UNDERWAY—Materials are being assembled for construction of the new BYU fieldhouse with work now commencing.

Traffic Cooperation Needed...

The Campus speed limit is supposedly 15 miles per hour, but as any pedestrian can tell you this is one campus rule that is not observed.

Anyone walking from the lower to upper campus is virtually taking his life in his hands when trying to cross the road to get on the sidewalk leading up the hill. It is dangerous to life and limb, to have cars speeding up and down narrow campus roads while students are on foot in the same areas.

It is time that some action was taken to enforce the speed limit on campus so that the school area will be a safer place for all. Having the hill road past the Library open would be a fine thing, if the motorists using it would take a few normal precautions and at least allow someone walking a fighting chance to get out of the way of their crushing auto.

It is up to car owners and pedestrians alike to cooperate with each other to make the campus area a safer place for all persons concerned. A good thing the driver of a car can remember is that the MAXIMUM speed limit on campus is 15 miles per hour and a pedestrian must remember to stop, look, and listen at all times.

A little cooperation now, may save someone a serious accident later.

For Good Reading...

Ads in newspapers are too often considered as a "necessary evil." If people realized actually how beneficial ads are to them, they would consider them as essential as reading the news material.

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Edison Cox

LITTLE MAN ON CAMPUS

by Bibber



Letters To Editor

Dear Editor,

When you enter a class a few minutes late, you are met with the professors' frown. All students are expected to be on time.

Some of the lateness of students is excusable because the university has failed to perform services that it has contracted for. These things in the dormitories have difficulty making their class schedules because the dormitory is always several minutes late in preparing and serving meals. Students having early morning classes on the lower campus are usually late even if they leave all their records or go without their breakfast. Maybe this is the idea but to work every day at noon is particularly interested in remedying this condition.

Sincerely,

R. J.

Dear Editor,

Why can't we have grass around the Campus Bldg. like they have at other colleges. I have been on the campus (7) for three years and so far they haven't done one thing toward planting anything but rocks there.

Of course on the hill looks like (H2000) there is a jungle that they will probably use for a command course. Looks a little like Korea now. How long must we endure.

A Grass Lover

(Cartoons will be issued for the dangerous crossing—E.L.)

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Dear Editor,

Recently I went into the Bookstore to get something to eat. That is what I thought I was going to do there for, but after sitting there for about twenty minutes I changed my mind and left. Why is it that there cannot be sufficient help to take care of people who go in there to be served?

For the most part what clerks they do have are efficient, but something needs to be done to provide better service for those who have to eat there.

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LITTLE MAN ON CAMPUS

by Bibber



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social y'sers

by Betty Ann Green

Well, as they week has come and gone and everyone is shunning lessons in order to plan for the Fourth of July holiday.

Paul Broadbent and his orchestra played at the weekly student body dance, at the social hall, Friday, June 25. Having a wonderful time were Carol Goodner and Mark Nieve. They thought that the dance was terrific.

Don Pettigrew and Fred Adams were there some girls and they seemed to be having a swell time. Rex Reynolds and Elaine Bunkerfield, Edna Jackson and Nancy Holt, and James Williams and Mary Moore were couples seen enjoying the dance.

Another chapter of romance is still going strong. Sylvia Jane Warner and William Inaelli (on the list of newly-weds as do Elmer Briggs and William Paul Hansen).

Three weeks after he returned from an Australian mission, Jay Mevins became engaged to Donna Aikens. Maybe that old saying about missionaries is true.

Afton Laifson and Van Rosenbaum announce their engagement and plans for an early fall wedding.

These days a girl can't get a guy unless he has a car. It seems that Weston Jones has matrimony as his objective and the details are these. Wanted: One girl between the ages of 18 and 21. Must have a 1950 Buick. Please send picture of car. Object—matrimony. For more details contact Delta Phi.

National Sports

Before the summer wears on much farther it might be well to note some of the sports happenings around the nation. This will be but a brief roundup of the events of the last month.

At Omaha, Nebraska the University of Texas won the NCAA baseball play-off. This is the second consecutive year that the Longhorns have captured the collegiate "World Series."

At Los Angeles, California, Bob Martin became the nation's decthon champ for the third straight year. The Stanford track and field star set a world record by hanging up more than 8000 points in the two day meet.

Turning to major league baseball the Detroit Tigers in the American league and the (Yorik) have to check the daily paper in the Senior circuit are setting the pace. The Tigers are leading the league by several games over the shagging Yankees, the surprising Cleveland Indians and the rejuvenated Boston Red Sox.

The National league is enjoying (at least the fans are) a well balanced year with every series featuring at the top league leader. As of Monday only 5 games separated the sixth place New York Giants and the first place Philadelphia (our choice) Phillies.

The St. Louis Cardinals, Brooklyn Dodgers, Boston Braves, and Chicago Cubs make up the other four teams in the pennant scramble. A prolonged winning or losing streak could make or break any of the top six clubs. But around the National league will provide, as it always does, the top baseball for the remainder of the season.

Bob Dillinger and Eddie Joost of the Philadelphia Phillies etched their names on the ever growing record books when they participated in a game involving five A's double plays. It was the first time in major league history that five double plays were made by a team on which both members of the left side of the infield were gloves.

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Hike Founder To Lead Aspen Program

Eugene "Timpanogos" Roberts, founder of the now famous Mount Timpanogos hike, is to town for the summer.

The former director of Brigham Young University athletics and a well-known Utah figure is acting as adviser to physical education majors of the university. He will also participate in the annual pre-hike program at Aspen Grove, July 25.

Since his arrival in Utah he has enjoyed associating with old friends and former students such as Dr. Thomas L. Martin, retiring Dean of the College of Applied Science and Arts, W. H. Richards, well-known track and basketball star recently voted Athlete of the Year in the College of Applied Science and Arts, and Mr. Richards is visiting from California, where he has been a member of the Los Angeles board of education for several years. At one time he won three world's championships and broke records in track, and Mr. Roberts is justly proud of his student and friend.

Mr. Richards and Dr. Martin were students under Eugene Roberts in 1915, when the two young men worked together as custodians of the Mount Timpanogos Building at fifteen dollars a month. The three friends swapped memories and discussed the future of BYU athletics.

"Brigham Young University is on the way to a fine era in athletics and physical education," according to Mr. Roberts. "They'll win more than their share of athletic victories this year. The great movement for a fieldhouse is a most timely one," he states. Coach Roberts came to Provo in 1929 as a student and in 1930 as director of athletics and coach. He left in 1938 on a teaching fellowship to the University of Southern California, where he has since been located, returning each summer to take part in the hike which he began in 1911.

One Act Plays Soon To Be Presented

"Three one act plays running through fantasy, melodrama, and high comedy, will be presented next Wednesday, July 12 at 8 p.m. on the West steps of the Master Building. Plays are being produced by the Play Production Club under the direction of Preston Glendall, and will be free to the public.

"John Doe" will be directed by Owen Hunter and Bill Stepp. "The Boor" will be directed by Shirley Christensen and Ivan Cross and "Cure You, Jack Dalton" will be directed by Howard Jensen and Roscoe Christensen. All students, Cast for "Cure You, Jack Dalton" will be Mrs. Dalton by L. R. Cranny, Anne by Belin Baker, Bertha by Ann Whiting, Jack by Keith Walker, Robert by Paul Larson; Richard by Jonathan Fairman, and Brides by Arthur Sullivan.

Cast for "The Boor" is Sainover by Dan Legner, Mrs. Popov by Linda Pearson, and Lulu by Marie Killian.

Difficulty in selecting the cast for "John Doe" has been experienced as the wife of one of the lead characters became ill and several others have had problems and have had to resign. The present cast includes Jean by Bill Stepp; Fritz by Allen Peterson, Zimby by Max Riley, and Father Julio by Jack Christensen. Parts of Arthur and John Doe were vacant last Monday.

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